IMPORTANT!

RBCC#80

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 70, 71, 72, 78, 79

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC: MAY 24 JUNE 31

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. 60¢
"CONAN" COVER by Don Newton (8½ x 11) 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jones and Kline)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY)
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr.Strange cover by John Adkins Richardson (8½ x 11) 75¢
THE EYE #1, 2 = 75¢ each
FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles, plus a Kline Interview
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"FLASH GORDON" COVER by Don Newton (FULL COLOR, 8½ x 11) 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
FRAZETTA SPECIAL (Capt. George Presents #38&39, 64 pages) $1.25
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson!)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-COLOR SWORD & SORCERY POSTER, 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC), #8 = $1.00 (Capt. Marvel)
SQUA TRONT #3 = $2.25* (EC fanzine)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. $1.25

Logo by DON NEWTON

by JAMES VAN HISE

VIRGIL FINLAY

The name Virgil Finlay has always been synonymous with the highest achievements in graphic art and always will be even though this gargantuan talent passed from our midst on January 18, 1971.

Virgil Warden Finlay was born July 23, 1914 in Rochester, New York. In High school he was an all around athlete and to his classmates appeared an athletic extrovert while at home evenings his passion would be directed toward writing poetry, the only example of which to be seen by his fantasy enthusiast fans was MOON MIST which he illustrated himself in the final, September, 1954, issue of WEIRD TALES. Although poetry interested Finlay greatly, art was just as important to him. His greatest artistic influence was Gustave Dore whose fine illustrations he first came across in a family bible when Finlay was six years old. As he grew older art continued to gain influence and in high school he illustrated the school year book. All through high school he took two art classes a day and when he was 14 his wash drawings of human figures were exhibited at the Memorial Art Gallery in Rochester. After high school his skill at rendering faces was put to work and due to its extremely pronounced nature he was able to command $300 per portrait for those assignments he could get during the Depression years.

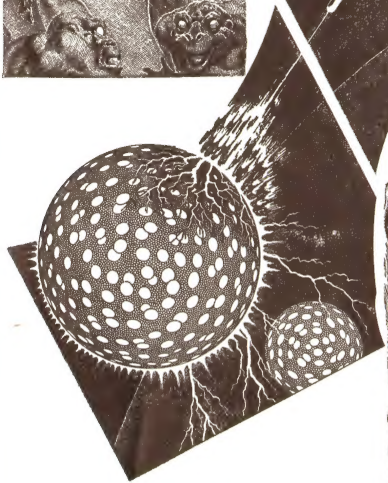
Although Finlay began buying AMAZING STORIES in 1927, his preferance was fantasy and the supernatural so when he discovered WEIRD TALES in 1928 it was love at first sight. Although he liked the magazine immensely, ha always had disliked the interior illustrations so in the summer of 1935 he sent Farnsworth Wright, the editor of WEIRD TALES, six sketches. Wright only used one because he doubted if the cheap pulp paper would reproduce the fine line and stipple. Although when printed the drawings did indeed lose a great deal, it was still quite effective, and the response was overwhelming. That first published illustration was in the Dec. 1935 WEIRD TALES and was of a reclining nude Medusa. Finlay also illustrated two other stories in that same issue. One of the first things Finlay did for Wright was not directly connected with WEIRD TALES but rather was a 35¢ edition of Shakespeare's A MIDSUMMER NIGHT'S DREAM, WEIRD TALES size with 25 FINLAY drawings! The edition was a financial failure and is remembered today only for the Finlay illustrations. He did quite a number of illustrations and covers for WEIRD TALES as well as for numerous issues of FAMOUS FANTASTIC MYS. starting with the first issue dated Sept-Oct 1939 which reprinted A.Merrit's THE CONQUEST OF THE MOON POOL. Finlay briefly worked for Street & Smith when they published UNKNOWN. He did a cover for them which featured a gigantic engine room in which the machinery dwarfed the men tremendously but the art director of UNKNOWN took merely a couple square inches of it and blew it up to cover size with horrendous results! Finlay was so sickened by this action that he refused to draw for Street & Smith for fear his reputation would be seriously damaged by their tasteless tamperings.

In 1943 Finlay was inducted into the armed forces but when he got out in 1946 he found enough work to keep him illustrating for 7 days a week for FAMOUS FANTASTIC MYSTERIES, THRILLING WONDER STORIES, STARTLING STORIES, and later for SUPER SCIENCE STORIES and FANTASTIC NOVELS as well as others. But by 1955 most of these titles had folded, including WEIRD TALES, and those that remained were digest size, requiring fewer interior illustrations. Thus Finlay found the benefits in illustrating pulps fewer and fewer so that in 1959 he began to do gallery painting, with less and less work being done for the pulps.

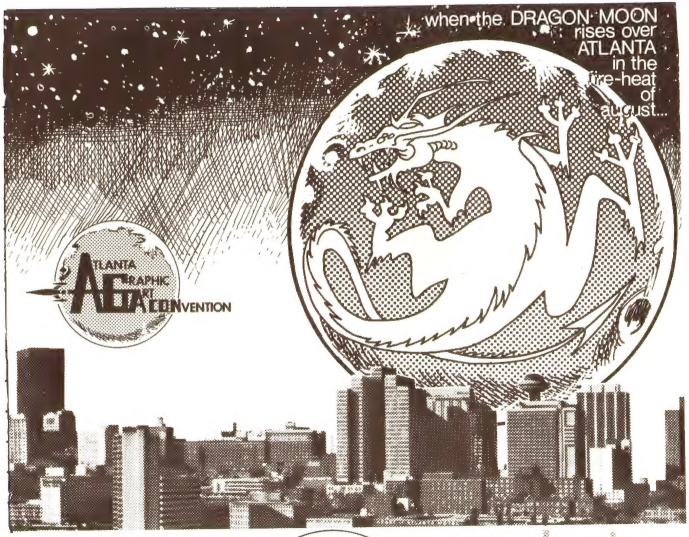
In 1953 the 11th WORLD SCIENCE FICTION CONVENTION awarded Finlay a Hugo as best interior illustrator of the year and in 1964 he made, what is to my knowledge, his only public address before any science fiction group before the EASTERN S.F. ASSOCIATION in Newark, N.J. on March 1 of that year.

Thus ends the chronicle of one of the most notable and talented fantasy illustrators who ever lived. Few are his peers and fewer still are his equals.

A
· TRIBUTE TO
- A -
· MONARCH.



VIRGIL FINLAY
1914 - 1971



...the

ATLANTA GRAPHIC ART CONVENTION

will convene!

FRIDAY, SATURDAY, AND SUNDAY

AUGUST 6,7, and 8, 1971

Panels, costume parade, dealers, all night movies, door prizes, auctions, and original art displays.
Write to LAMAR BLAYLOCK for a free progress report with hotel rates, etc.

2969 THORNBRIAR RD.
ATLANTA, GA.
30340

Guest Of Honor:DICK GIORDANO

DEALERS TABLE
The price is $7.50 per table and the cost of a membership is included with the table.

MEMBERSHIPS:

SUPPORTING MEMBERSHIPS
$1.00 FEE is required of a supporting member, in return you will recieve all progress reports with art by Steve Fritz and others, as well as the convention Program Book All supporting members will be listed in the Program Book and a supporting membership can be changed to a regular membership at the door if you decide to come.

REGULAR MEMBERSHIP
$3.00 if attending all three days or $1.00 per day. This fee allows you to attend all functions of the convention except the luncheon, but does include the Program Book and progress reports.

LUNCHEON MEMBERSHIP
Tickets for the luncheon will be $5.00. This luncheon--unlike most--will have sirloin tips in red wine with vegetables, etc. and not chicken and roast beef. The luncheon will feature a speech from our Guest of Honor and the presentation of the PHOENIX AWARDS.

HI, THIS IS BOB OVERSTREET, AND I AM HOLDING FANDOM'S FIRST FULLY ILLUSTRATED AUTHORITATIVE *PRICE GUIDE*... I WANT TO THANK EVERYONE WHO HAS WRITTEN IN PRAISING MY BOOK...WE ARE NOW IN OUR *SECOND PRINTING*. TO THOSE OF YOU WHO HAVE NOT EXAMINED THE *PRICE GUIDE* FIRST HAND— THIS WILL GIVE YOU A GOOD IDEA OF IT'S OVER-ALL *QUALITY* AND *THOROUGHNESS*. *ORDER YOUR COPY TODAY!*

PHOTO-OFFSET, *ORIGIN* AND *SPECIAL* ISSUES LISTED— HANDY ALPHABETICAL REFERENCE OF *ALL* TITLES SHOWING AVERAGE SELLING PRICES OF DEALERS THRU-OUT THE U.S. AND CANADA!

OVER *300* COVER REPROS * *242* JAM-PACKED PAGES!

THE COMIC BOOK PRICE GUIDE
1ST EDITION 1933-PRESENT
$5.00 © 1970 BY ROBERT M. OVERSTREET

SEND $5.00 TO: *BOB OVERSTREET*
2905 VISTA DRIVE N.W.

"DANNY DREAMS" by Joe Kubert
Part one

WHEN IS A DREAM *NOT* A DREAM?---WHEN YOU WAKE UP AND FIND THAT WHAT YOU *THOUGHT* WAS A DREAM IS *REALITY!* HOW MANY TIMES HAVE *YOU* FELT THAT YOU'D ACTUALLY EXPERIENCED SOMETHING, BUT YOU JUST COULDN'T BE POSITIVE IF YOU'D DREAMED IT, OR IT HAD *ACTUALLY HAPPENED?* DANNY WAKELY COULD BE ONE OF YOUR OWN PALS--- OR YOUR BROTHER---OR *YOU!!* ONE DAY, HE MADE THE DISCOVERY THAT HE FELT *OLDER* THAN HE WAS! HE FOUND HIMSELF LIVING AND EXPERIENCING THINGS THAT COULD ONLY HAPPEN IN DREAMS---BUT---*WERE* THEY ONLY *DREAMS?* HERE'S HIS STORY--- *YOU* DECIDE FOR *YOURSELF!* HERE IS WHAT HAPPENS WHEN

DANNY DREAMS

IT'S AFTERNOON--A SCIENCE CLASS FROM A LOCAL HIGH SCHOOL IS ENJOYING A FIELD TRIP TO THE MUNICIPAL MUSEUM. IT MIGHT BE *YOUR* HIGH SCHOOL AND MAYBE *YOU* HAVE TAKEN JUST SUCH A TRIP. .THE ANCIENT BONES LOOK DOWN WITH IMPASSIVENESS, AS THE STUDENTS LISTEN...

AND NOW WE COME TO THE *DINOSAURIA*--THESE ANIMALS DOMINATED THE EARTH FOR SOME *170 MILLION YEARS!* THEY WERE THE *LARGEST* ANIMAL LIFE EVER TO WALK THE EARTH!---

GOLLY, MR. BLACK...IT'S HARD TO BELIEVE THAT THESE THINGS WERE *ALIVE!* IMAGINE IF THEY WERE ALIVE *TODAY...!*

YES, THEY ACTUALLY DID LIVE, DANNY!-- AND IF THEIR BRAINS HAD MATCHED THEIR TREMENDOUS BODIES, THEY MIGHT BE ALIVE TODAY! THEY WERE NOT CAPABLE OF THOUGHT---ONLY REFLEXES! THEREFORE, THEY COULD NOT PREPARE OR ANTICIPATE A CHANGING WORLD.
THAT'S FUNNY! LOOKING AT THESE MONSTERS, I GET THE FEELING THAT---
THE WORD DINOSAUR MEANS TERRIBLE LIZARD! AND THEY WERE EXACTLY THAT! SOME OF THEM WALKED ON THEIR HIND LEGS---BUT THE BIGGEST OF THEM ALL WALKED ON ALL FOURS! THIS WAS THE BRONTOSAURUS...THE SKELETON WE HAVE HERE IS 67 FEET LONG, AND WEIGHED IN THE NEIGHBORHOOD OF 30 OR 40 TONS!--
I SEEM TO REMEMBER A LONG TIME AGO-- NOT WHEN I WAS A KID--BEFORE--- BUT- HOW COULD I REMEMBER FURTHER BACK---BEFORE I WAS BORN?
IF I WASN'T ALIVE YET, HOW COULD I REMEMBER...?
BUT I'M SURE I CAN REMEMBER!-- I CAN SEE A...
GIANT ANIMAL I'VE NEVER SEEN IN ANY ZOOS...
I--I FEEL LIKE I'M SPINNING--- GETTING DIZZY..
THEN IT HAPPENED! THE ROOM SPUN AROUND IN STEADILY WIDENING CIRCLES--- THE PRESENT AND THE PAST MERGED INTO ONE! MR. BLACK'S VOICE FADED, THEN STRENGTHENED, THEN FADED...AS COUNTLESS HUNDREDS OF YEARS WIDENED THE GAP BETWEEN DANNY WAKELY AND THE TWENTIETH CENTURY...
THERE WAS A TIME THAT THE DINOSAUR ROAMED THIS EARTH AT WILL...!

GRAPHIC FANTASY

NUMBER ONE (JUNE 1971)

RRRRR
POW!
NOTHING HERE!
TOO BAD I DON'T KNOW HOW TO FLY! GUESS I'LL JUST BE A SWINGER!
NOT SO OUTLANDER! YOU DIE!
TO THE DEATH!
DARN IT! HOW CAN I BE A SUPER-HERO WHEN THERE'S NO CRIME FOR ME TO COMBAT! I GOTTA THINK OF SOMETHING TO DO!
CINEMA MOVIES

75¢

MAILED FLAT

RAPHIC FANTASY IS A THREE-WAY
OSS BETWEEN A FANZINE, A REGULAR
OMICBOOK AND UNDERGROUND COMIX.
IS SOLD ON THE NEWS-STANDS IN
TAH AND NOW IS AVAILABLE THRU
HE MAIL. WE HAVE NO "NAME" ART
ND WE ARE SMALL IN SIZE. WE DO
VE A FULL COLOR COVER, WRAP-
ROUND BINDING, AND INTERESTING
ATERIAL. IN THE PAST DALE
ROADHURST BROUGHT YOU THE
RROUGHS READER AND (WITH
RO. MIKE ROYER) THE WIZARD OF VENUS
W GRAPHIC FANTASY, HE'S EVEN BETTER!

ORDER NOW
SUPPLY LIMITED

SEND ORDERS TO: GRAPHIC FANTASY c/o
DALE BROADHURST
850 27TH ST.
OGDEN, UTAH 84403

featuring: wallace wood

vol. 1 no.3 75¢

Now Printed and Ready To Be Mailed

THE COMIC ARTIST #3 75¢

40 Pages/ Photo Offset/ Wrapp Around Binding/ No ads

This speacial tribute to WALLY WOOD includes:

Front cover by DAN ADKINS

Back cover by TOM SOTTON

Centerfold by WALLY WOOD

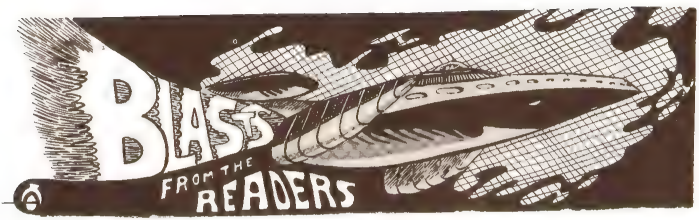
A Wally Wood Checlist

Many reproductions of Wally's early Work.

Other contributors include:

JOE ORLANDO
MARIE SEVERIN
JERRY DE FUCCIO
D. BRUCE BERRY
WILLIAM BLACK
DAVE COCKRUM
RONN FOSS
STEVE FRITZ
ALAN HANLY
TONY ISABELLA
GORDON FLAGG JR.
and more.

Order from:LAMAR BLAYLOCK 2969 THORNBRIAR RD. ATLANTA, GA. 30340



EDITOR'S NOTE:

DESPITE ALL I COULD DO, I GUESS IT WAS INEVITABLE THAT WE WOULD HAVE TO RAISE OUR SUBSCRIPTION RATES. I HAD THOUGHT THAT DESPITE IMPENDING POSTAGE RAISES, THAT I COULD HOLD THE LINE BY USING LIGHT WEIGHT PAPER. UNFORTUNATELY, THE PROPOSED NEW POSTAGE RATES ARE REALLY GOING TO BE OUT OF SIGHT. BOTH THIRD AND FIRST CLASS IS BEING RAISED BY 33⅓!!! ON FIRST CLASS (OF WHICH WE HAVE 500 SUBS), FOR EXAMPLE, IT WILL COST ME BETWEEN 16 AND 20¢ EXTRA TO MAIL ONE COPY. AND THERE IS NO POSSIBLE WAY I CAN ABSORB THAT. ON TOP OF THAT, MY PRINTER NOW TELLS ME THAT IT IS EXTREMELY DOUBTFUL THAT HE CAN OBTAIN THE LIGHT PAPER WITHOUT PAYING A MUCH HIGHER PRICE (WHICH WOULD DEFEAT OUR PURPOSE). HOWEVER, WHEN YOU CHECK THE NEW RATES ON PAGE 2, YOU WILL NOTE THAT I PASSED ON TO SUBSCRIBERS ONLY A PART OF OUR INCREASED COSTS. AT ANY RATE, I THINK MOST FANS WILL AGREE THAT THE RB&CC REMAINS THE BIGGEST BARGAIN IN FANDOM. WE RECENTLY PASSED OUR 10th YEAR OF PUBLISHING THE RB&CC. AND FOR A FANZINE, THATS A PRETTY LONG TIME.

THE CONVENTIONS CONTINUE TO GROW. A FEW YEARS AGO, WE ONLY HAD ONE OR TWO A YEAR. NOW WE HAVE TWO STATES (TEXAS & NEW YORK) THAT WILL BE HOLDING TWO CONS EACH. IN FACT, THERE MAY BE TWO CONVENTIONS IN MIAMI TOO (ONE ALREADY SCHEDULED IN AUGUST AND POSSIBLY ONE DURING THE XMAS-NEW YEAR HOLIDAYS). WOW!!

Dear G.B.,

I think you are doing a great service for fandom by reprinting some of the rare collector's items that are very hard and expensive to obtain. Especially the E.C. reprints. I would like more of the science fiction stories, and I would like to see the following reprinted: Williamson stories from VALOR #1, BUSTER CRABBE #5, STRANGE WORLDS #3, and how about Flash Gorden by Alex Raymond.

Mike McKenney
1999 NE 183 St.
Miami, Fla. 33162

Dear G.B.,

Just so you'll have an idea as to who your satisfied customers are, my ad in the RB&CC #77 sold out in about two weeks and I could have sold the same stuff 15 times over if I had had it.

Ward Greene
125 N. Hickory Rd
Sterling, Va. 22170

Dear G.B.,

Just a note to thank you for putting out FANDOM ANNUAL #2. The ad really didn't do it justice---it's not a magazine, it's a book, and is, so far, the greatest achievement to come out of fandom. Your FANTASTIC EXPLOITS series holds great promise and I personally hope to see more E.C. science fiction reproductions.

Gordon Green
875 Harlem Rd. A-8
W. Seneca, N.Y. 14224

Dear G.B.,

I was amazed that you would permit such an ad in your magazine as the one in RB&CC 78 by Collectors Book Store, knocking the book "ALL IN COLOR FOR A DIME." That ad was unfair, uncalled for and in extremely bad taste. The critique by the author of the ad was in most part inaccurate and it seems something was bothering him that went much deeper than his personal feelings about the book. Perhaps his habit of offering books at prepublication prices backfired on him

Norman Pasterick
2227 Pompano Ave
Cincinnati, Ohio

EDITOR: IT SEEMS TO ME THAT IT WAS A REAL SHOW OF INTEGRITY FOR THEM TO RUN SUCH AN AD. SINCE THEY WERE SELLING THE BOOK, THEY HAD A LOT TO LOSE. THE OPINIONS EXPRESSED WERE OBVIOUSLY THOSE THAT WERE EXPRESSED BY MANY OF THEIR CUSTOMERS, OTHERWISE IT WOULD HAVE BEEN VERY FOOLISH FOR THEM TO RUN IT. AT ANY RATE, IF YOU ARE SATISFIED WITH THE BOOK, ISN"T THAT WHAT COUNTS?

Dear G.B.,

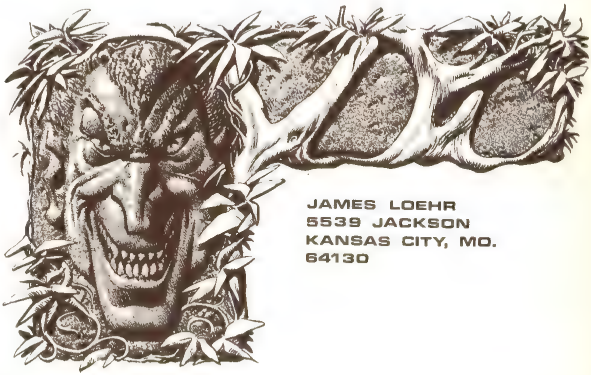
The newest RB&CC had a fair cover by Kline, not nearly as good as others he has done. I hope you print those other corben paintings pretty soon also. (EDITOR: THE NEXT FOUR COLOR RB&CC COVER, PROBABLY #84, WILL BE RICH'S "SPACE PEOPLE"). I'm sorry to see Jan Strnad's go. I kind of enjoyed his informative and opinionated column (even though most of the time I violently disagreed with him). I hope you find something equally good to replace it.

Well someone finally decided to blast that travesty of all comic art books, ALL IN COLOR FOR A DIME. Everything Leonard Brown had to say about it was true. Leonard Brown of Collectors Bookstore my hat's off to you.

I really don't think the book reviews fit in the Comic Comments, nor the pulp information either. I never really cared for STAR STUDDED COMICS mostly because the artwork is pretty poor. I suppose it was just fine 4 or 5 years ago but by today's standards of art it is bad.

I wish Russ Cochran would clue us in as to how many people bought the Frazetta print. I also wonder how much Fritz is making on the deal, for 5 minutes work.

Strnad has been praising FANTAGOR 1 lately and I would like Jan to know I agree with him completely.



JAMES LOEHR
5539 JACKSON
KANSAS CITY, MO.
64130

Dear G.B.,

Guess I had better get my re-sub. order in before I miss an issue of RB&CC, like I missed getting #69 last time I took too long to re-order. (Thank goodness I was able to pick up a copy elsewhere, as I want my RB&CC collection complete!)

RB&CC sure has come a long way since you first started it as just RB back in 1961. And you have done wonders with the zine. I still hate to try and read thru the pages and pages of small print ads, but I guess this can't be helped. Sure wish I had more time to do something for your zine (although I do help Raymond Miller on info every now and then), but for the last few years I've gotten more and more into Sunday and daily strips collecting and these seem to take up all my time (cutting, sorting, etc.). Anyway, thanks much again for still publishing your excellent all around zine all these years, and I hope you can go on for many more.

RICK DURELL
412 WEST PALM AVE
EL SEGUNDO, CAL. 90245

SEND YOUR LETTERS OF COMMENT: THE SFCA, "BLASTS FROM THE READERS", 9875 SW 212 ST., MIAMI, FLA. 33157.

M A X O R is coming to "Fantastic Exploits" ! ! !

Send your questions and two 6¢ stamps to Raymond L.Miller RD #1 Box 131-C Creekside, Pa. 15732. Limit...3 questions per issue. Send answers/corrections to same address.

Once again our title design is by Jerry Johnson. Sorry I couldn't use your Oddity Page title Jerry, as I no longer do it. I would welcome more logos for this column as well as for Howard Siegel's Comic Collectors Comments. Ditto for Blasts From the Readers. Anyone else wish to try their hand at it? Just take a sheet of type writer paper and use the top 3 inches leaving a ½ inch margin at the top and sides. Can also use small drawings to place through out this column. Heroes, girls, funny animals etc. Limit them to 3 inches by 3 inches.

David Fryxell...Sioux Falls, S.Dak.

Q- Can you tell me who drew the story "Half An Hour Of Power" in T.H.U.N.D.E.R. Agents #19?

A- Likely one of Wood's assistants. It was inked by Wood.

Q- What was the last work Wood did for Tower?

A- I would say that story in #19.

Q- Did Al Williamson ever do any work for Tower? I think I saw an add for a T.H.U.N.D.E.R. AGENTS that had his name on the cover/

A- Al did the cover of #10 which Wood inked. To my knowledge, Al never did any inside art. Speaking of covers my vote goes to the covers of T.H.U.N.D.E.R. AGENTS #4 and DYNAMO #3 as the most beautiful Tower displayed on any of their mags. Worst cover was on T. AGENTS #9.

Herb Byron...Van Nuys, Calif.

Q- What was the last issue of Whiz Comics Spy Smasher appeared in?

A- This would be Whiz #75 June 1946 in the story "Spy Smasher and the Clue of the Red Hair". The story contained only 5 pages. In Whiz #76 July 1946 Spy Smasher appears in the first two pages of the story when he gives up the roll of Spy Smasher to become just plain Alan Armstrong "Crime Smasher". This was 6 pages long and an oddity here is on the contents page where Messenger From the Stratosphere was listed as the Spy Smasher story. Likely this is one of those never used stories gathering dust somewhere or was destroyed.

Herb also mentions that the "Doc Savage Digest" was shelved by the party who planned it due to financial difficulties.

Robert Corpus...Kent, Wash.

Q- "Stratosphere Jim and his Flying Fortress" appear in Crackajack Funnies #40. When did this story start and did it move to another

book when Crackajack stopped with #43?

A- Stratosphere Jim was in Crackajack #19 Jan 1940 - 43 Jan 1942. The strip then moved to Super Comics.(See page six)

Q- There was a strip about aviators that flew low wing, single engine planes with a lightning streak (like the old American Airline planes) down the side. The plane was similar to the Brown B-3 (for airplane buffs) or Curtis P-40 (for non-airplane buffs). What was this strip, when and were did it appear?

A- Off hand I can't think of a strip like this. Does this ring a bell with any of you readers?

The question, some time back, about what movie posters Frank Frazetta did is answered by Spa Fon #5 and 3d Eaton. They are...

What' New Pussycat (2)	The Secret of my Success
The Busy Body	Hotel Paradiso
After the Fox (2)	The Fastest Guitar in the West
Yours, Mine, and Ours	The Wrong Box
Night They Raided Linsky's	The Fearless Vampire Killers

Victor K. Kally of 1916 Geraldson Drive Lancaster, Pa. 17601 would like any fan who has a 35 mm camera and a good size collection of the following SCS: Frontline Combat, Two Fisted Tales, Valor and Aces High, to please get in touch with him.

NOTE: Fans please try to refrain from the above type of question as these should really be in the paid ad section.

Steve Smith...Austin, Texas.

Q- What are the most expensive and desirable Disney Comic books?

A- I'd say Walt Disney Comics and Stories 1-10. Donald Duck Color #4, and 4 colored #9 and Mickey Mouse color #16 and 4-color 16.

Q- Can you tell me something about Catman Comics (characters, artists, etc)? What issues would you recomend?

A- There were 32 issues in all with most Catman stories before #27 drawn by Charles L. Quinlen. Early issues contained Catman, Deacon, Blaze Baylor & The Ragman etc. This was 1-4. Nice to have one of these but since you asked about the best...then it is 8-12 you would be interested in. Especially #10 and 11 which had this line up....Well here is the line up of 8-12. Catman-all, Volton by Kubert 8-11 (also in 12 but not Kubert). The Deacon-all, Rag-Man-all, Blackout 10-12 most by R. Price. Also the usual fillers. Oh yes and The Phantom Falcon was in 10-15 but this still makes 10 and 11 the very best followed by #12, then 8 and 9. 16-26 are okay to get also but I wouldn't pay over $3 for the ones in the teens or $2 for the twenties. Catman 1-32, The Hood 5-26,29, The Rag Man (a Spirit type) 1-23, Blaze Baylor 1-4, Dr. Diamond 1-4, Volton 8-12, Blackout 10-24, The Reckoner 25,27-32, Golden Archer 26-28,31-32, Phanton Falcon 10-15 and Leatherface 26 were all costume heroes. I also recomend the sister mag Capt. Aero...issues #8-10.

Q- Could you discribe the cover of Boy Commandos #2.

A- Yes I can. The Boy Commandos are coming out of a circle carrying Hitler. Kit Carson is standing to the right pointing at the reader and saying "Let's give Adolf the Gum'S Rush with War Bond and Stamps. #2 is the Spring issue of 1943 and with #1 contains some, if not, the best work Simon & Kirby ever done. And no need to say I am very proud to own both issues.

For Steven Utley Re: RSCC 78 from Gary Behymer: Your coverless U.K. comic is Great Western #10 (4-1 #113) July-Sept 1954.

From Jim Ivey:

Re: Irv Watkins, RSCC 78: King Aroo was syndicated by Golden Gate Features in addition to appearing in the San Francisco Chronicle... tho' the list was not large. Buck Kent, as one hears, always kept his truck driving job. In the last few years, Kent has been writing for MAD and, if you look, you'll see his gags turning up in many magazines. There was a paperback issued in 1968 of King Aroo with forward by Gilbert Seldes...many always considered King Aroo as another 'intellectuals' strip...K Kat and Pogo etc.

Re: Jim Vadeboncoeur, #32 78: Wilhelm Busch's cartoons...along with the poems...have been reprinted often. They are in public domain and, of course, f'goshsakes, as all the books on strips tell us: Hearst remembered Busch's cartoons from a trip to Germany as a child, and had Rudolph Dirks ape Busch's work...down to the use of the Dutch.

From Mike Learn: Correction to Kenneth Kenyon's question on Super-Mystery Comics. RSCC 77: Mr. Risk's last appearance was in #32 (7 6#2) and not #29. Lance was also in #32 and also on the cover. (Well there is another mistake in The Collector's Guide).

Mike Learn...Margate City, New Jersey

Q. What was the date and number of the issue of Comic Cavalcade with the Wonder Woman story "The Reign of the Flying Mermaids"?

A. This was # 21 June-July 1947.

Q. The number and date of Sensation that had WW being electrocuted by a Jap and Wildcat fighting a caveman.

A. Answer from R.J. Goodman: This was Sensation #10 Oct. 1942.

Q. What issue of All-Flash had the lead story "The Man With the Touch of Gold"?

A. ?

From Neil Neches... For all you readers who have EC questions, I suggest that you purchase the new EC Checklist. This is far superior to the one a certain dealer is selling. The new book is a revised full edition of Fred von Bernewitz's EC Checklist. It can be gotten from Wade N. Brothers P.O.Box 1111 Los Alamos, New Lexico 87544. Write him for the price. Re: Besides the issues Jim Van Hise listed in #78, Al Williamson also had art in Crime Suspenstories 13,16,17. And these are the EC issues with Wood art....

Mad 1-23 except for #20 (All Elder issue)

Haunt 1,2,4-b

Frontline Combat 1-15 except for 5 all (Did covers of 13-15)

Two Fisted Tales 18-35,41..cover of 32

Shock SS 1-15...covers of 2-6

Crypt 18,21,24,25 and covers of 20,27

Aces High all issues (1-5)

Valor 1,2,5 and covers of 1,4

Panic 2-15 except for 10

Vault 12-14 with Harrison

There was no Wood art in EC 3-D #2!!

Besides the S/F issues mentioned in #78 we have these pre Trend Wood EC art...A Loon...A Girl...Romance #10-12 with Harrison and Modern Love 5-7.

Neil Neches...Brooklyn, N.Y.

Q. What were the contents of Whiz #155?

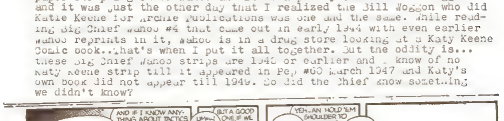
A. Anyone have the story titles? Whiz #155 contained Captain Marvel, Tots, Doctor Death and a war story. Um, yes, Lance O'Casey was also in #155.

Q. What issue of Superman (or Action) did these Superman stories appear. Superman, Cartoon Hero and Case of the Comic Strip Crimes.

A. The first one I would guess at Superman #19 which had the Superman movie cartoons written into a story. I think the right title for that second one is The Case of the Funny Paper Crimes. This I can not answer. Maybe after the readers start sending in the Superman data for a Superman Index I can answer it.

Can anyone make me a photocopy of the covers of Crack 17 and Hangman 3. Just send them to me.

You're never to old to learn, Dept. as a kid I always enjoyed the newspaper strip Big Chief Wahoo and Steve Roper by Saunders and Wesson and it was just the other day that I realized the Bill Wesson who did Katie Keene fan-fiction publications was one and the same. While reading Big Chief Wahoo #4 that came out in early 1946 with even earlier Wahoo reprints in it, Wahoo is in a drug store looking at a Katy Keene comic book...that's when I put it all together. But the oddity is... these Big Chief Wahoo strips are 1945 or earlier and I know of no Katy Keene strip till it appeared in Pep #60 March 1947 and Katy's own book did not appear till 1949. So did the Chief know something we didn't know?


ALLEY OOP
SEE, AHMAN, THE DUKE MUST BRING THE BATTLE TO ME.
AND IF I KNOW ANYTHING ABOUT TACTICS, THEIR FORMATION RESEMBLES A HURRICANE OF ARROWS.
A MOVE STRANGE FOR A NORMAN!
BUT A GOOD ONE IF WE FAIL TO POINTS A DEFENSE FOR IT
YEH...AN HOLD 'EM SHOULDER TO SHOULDER! HAH, LIKE A HOUSE OF CARDS!
A WALL OF SHIELDS
SO I ORDER IT ROOF IN AS A RAIN!
YEH...AN HOLD 'EM SHOULDER TO SHOULDER!

GREAT COMIC STRIPS: Here is the Alley Awards namesake Alley Oop as he appeared on Jan. 20, 1954. Copyrighted by NEA Service.

Roy Wonstad of Roy's Memory Shop...Houston, Texas
(Hope I spelled your name right, Roy).

Q. Why was the first Harvey Terry and the Pirates #3 and not #1?

A. I have no idea. Dell had the title before Harvey but it was part of their 4-color series. But then there were only 2 Terry 4-color issues...#44 in 1948 and #101 in 1949 so maybe Harvey counted these two Dell issues as #1 and 2.

Q. What was the last issue number of Terry put out by Harvey?

A. The final issue was #28.

For K. Bannon (78) from M.C. Goodwin: The cover of Mutt & Jeff #1 shows Mutt & Jeff in an old auto that's lost it's wheels and Mutt is running holding up the rear of the car. Cover of #2 shows Mutt standing with a dull charging him while Jeff runs away.

John D. Stefl...San Diego, Calif.

Q. Here is one for all of you blackhawk collectors. I have 5 coverless Blackhawk Comics from around 1952. Could anyone please give me the numbers and dates of these issues as well as the artist who did the stories? The lead story in these are: 1.Slavery in Siberia. 2. King Cobra. 3. The Sea Devil. 4. The Incredible Arc. 5. Red Ransom.

A. I can't help you as I don't have any Blackhawk Comics. These would be the quality issues and most likely have Charles Cuidera and Dick Dillin art.

Q. Do you have any info on a character called "Lars of Mars? Publisher, artist, run length etc?

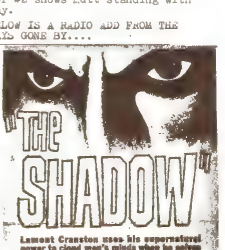
A. I've never seen the character myself but do know there was at least two issues (#10 and 11) put out in 1951 by Ziff-Davis.

Q. About Simon and Kirby. I purchased coverless copies of Black Magic Comics Vol 2 #7 and 11 and Young Romance Vol5 #8. All have a box atating "Produced by S&K" and the Statement of Ownership in Y.R. lists S&K as editors. Did S&K run the show in these magazines and possibly the company which produced them? What was the company.

A. The main company or the original one was Feature or as it was better know...the Prize Group...S&K did not own the publishing company. They were the Editors and did more or less run the show. Black Magic Vol 1 #1-6 and Vol 2 #1-24 were S&K. Anyway to sum it up... This was the same publisher that put out Headline, Prize Westerm, Young Love, Young Brides, etc and still later..Fighting American. Black Magic #1 Oct.Nov. 1950 was S&K. Most all issues from #1-38 had the cover and lead story done by S&K. Two of the stories in #1 were by Norm Leskin who not only had art in other issues by was S&K'S associate editor. Iguess S&K were the editors thru Vol #5 and not just 1 and 2.

As for your suggestions John... I must admit that my habit of placing my address at random was bad and from now on it will appear at the start of my column. The other suggestion - work out some sort of unity with my questions...No can do,as the only way I can meet the deadline is to type the readers questions as I get them. This is the best thdt I can do.

BELOW IS A RADIO ADD FROM THE DAYS GONE BY....


THE SHADOW
Lamont Cranston uses his supernatural power to cloud men's minds when he solves the mystery of "The Cat and the Killer."
TONIGHT-5:30 PM
KHJ
RADIO 93
The Information Station for Los Angeles-101.1 FM

A note to Jerry Johnson: Jerry, while you do a pretty good job on title logos, I'd advise you to double check your spelling. At this date I don't know if your logo will appear on this column in RBCC 79 or if a substitute will appear or if it will be corrected. I've been told you left the "a" out of Information (I didn't catch it). The title for this column not only had Center spelled wrong, but you left an "L" out of my name and spelled actually wrong. I was able to doctor it up so I could use it. Go to anyone else who submits any titles, be sure of your spelling. Next issue's logo is by Mark Burbey and this one I plan to use more then one time.

Jerry Scalley....Hollywood, Fla.
(Jerry, 3 questions means 3 questions and not 3 groups of questions).

Q. What is Robert Jennings new address and has Comic World #14 been published?

A. It seems as if Robert Jennings has just vanished from the face of comicdom. I've had this question asked more often then any other and it seems no one knows anything about him or Comic World.

Q. What is the date of MICKEY MOUSE PARADE #1 which featured "Mr vs Phantom Pelt"?

A. Date was Dec. 1955. I don't know if it was a reprint of the 1939 version or not. The art is different then in the W.D.C. of about 1949.

Q. In which comic did "A Christmas in Shacktown" appear?

A. In Dell #367 Jan 1952. Donald Duck in "A Christmas in Shacktown".

Please readers....there is nothing I can do about "Cheats" anymore. If you run up against one either report him to the Post Office or see if Dean's Weekly Express has a file on him. However I would like to say that Mike Kersey (see RBCC 78) is not dis-honest. Mike Mckenney says he was just on vacation for 6 months.

Dick Hoffman...Niagara Falls, N.Y.

Q. Can anyone tell me if The Dead End Kids appeared in Shadow Comics Vol.1#11 or Vol.2#1? They were in Vol.1 #10 and 12 but not in Vol. 2#2.

A. Can anyone answer this for Dick?

Q. What was the first issue of Popular Comics for Smilin' Jack? He wasn't in #60 but was in #63.

A. Again, can anyone help Dick?

Robert Corpus...from page two...
From Dick Hoffman: After Stratosphere Jim and his Flying Fortress made it's run in Crack-Jack Funnies, the next time it appeared was in Super Comics 56,57 and 58 and was simply called "The Flying Fortress". Beginning with #59 thru 64 it was called "The New Flying Fortress". As far as I know the strip never appeared anywhere else between Crack-Jack #43 Feb 1942 and it's first appearance in Super #56 Jan 1940. The only place I could think of where it might have appeared was in Popular but in checking all my 1942 issues (I only have 7 so far) it never showed, so I think we are safe in assuming it had a gap of almost a year before It reappeared again.

Roy Bonsnid...Houston, Texas

Q. Did the first Terry and the Pirates strip ever appear in a comic, Feature Book, Large Feature Book or Black & White?

A Again from Dick Hoffman: I can't really answer this question but I don't think the first story appeared in comics. Popular #1 had 1935 Sunday reprints, but not from the very beginning and Terry Dell B&W #6 had 1935 dailies which introduced The Dragon Lady, but

again didn't start from the beginning. The only book I'm missing is Terry - Dell B&W #2 so don't know what was in this so don't know if it goes to the beginning or not. The "Terry and the Pirates" BLB did start from the beginning, however. All the other 4-Colors, Color etc were reprinted from Super etc.

John Kent...Los Angeles, Calif.

Q. Could you give me a list of The March of Comics series and what were in them?

A. I'd like to but seeing as these number into the 300's it would take to long.

Q. What were the contents of the rare Shock Illustrated #3? There any of the contents reprinted in other E.C.titles? How many copies of it are in circulation and it's worth?

A. I don't know what the contents are but there were only 200 copies printed and value wise..$50 to $70 depending on condition.

Q. How many 3-D type comics have been published over the years and could you list them? Not the funny/animal type, but the sci-fi/ fantasy/super hero field.

A. Off hand I know of...Batman 1953 (reprinted in 1966). Superman 1953. Sheena, Queen of the Jungle 1953.Adventures into 3-D #1,2. Some Adventures into the Unknown and Red Mask were drawn in a 3-d effect and no glasses were needed. Capt. 3D etc. If you really want your first and last question answered get The Comic Book Price Guide. It's all in it.

Dave Puckett...Cave City, Kentucky

Q. What work is Russ Manning currently doing since he stopped drawing Magnus Robot Fighter?

A. Since those days of Magnus, Manning has been doing the daily and Sunday Tarzan newspaper strip. I thought everyone knew that?

Q. What was the first company Manning worked for?

A. I'd say Dell.

Q. What was his earliest published work in a comic magazine? Any before Ben-Hur Movie Classic #1052 Nov. 1959?

A. Can anyone help here?

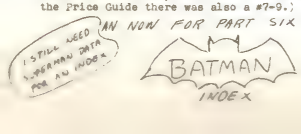
From Robert Youhouse...Star Trek is still being published and I have issue #9 and I've just bought #10 which is May 1971 with a story called "Sceptre of the Sun". (Right Bob...I also saw this issue).

And a question from my old buddy Howard "Comic Collectors Comments" Siegel...

Q. How come everyone has only nice things to say about you?

A. The answer is (as I wave my arms and hands) "I want to make it perfectly clear, I am the GREATEST"...on the other hand, as all fight fans know, the last guy who thought he was the greatest discovered after 15 rounds that he wasn't. Let's just say I'm lovable.

From Gary Mehymer for Steven Mayes #ECC #74: Yes, there was a Ripley's believe it or not #3. It was dated Jan 1954. Art was by the same fellow who did #2 and sorry but I don't know who he was. (And according to the Price Guide there was also a #7-9.)



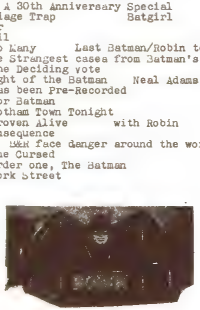
139	The Blue Bowman	Signalman		8 pages
	The Island of 1,000 Traps			9 pages
	Bat-Girl!	Introduce Bat-Girl		8 pages
140	The Ghost of the Joker!	The Joker		9 pages
	The Charmed Life of Batman	Superman		8 pages
	The Eighth Wonder of Space			9 pages
141	The Crimes of the Clockmaster			8 pages
	The Race of Death			8 pages
	Batwoman's Junior Partner			9 pages
142	Batman's Robot-Guardian			8 pages
	The Crimes of the Ancient Mariner			8 pages
	Ruler of the Bewitched Valley			9 pages
143	The Twice-Told Tale of Batman and Robin			8 pages
	The Blind Batman			9 pages
	Bat-Hound and the Creature			8 pages
144	The Alien Feud on Earth			9 pages
	The Man Who Played Batman	The Joker		8 pages
	Bat-Mite Meets Bat-Girl			9 pages
145	Hunt for Mr. 50			8 pages
	The Tiniest Villain in the World			8 pages
	The Son of The Joker	Second Batman & Robin	The Joker	10 pages
146	Batman and Robin's Magical Powers			8 pages
	The Secret of the Leopard Boy			8 pages
	The Deadly Curse of Korabo			9 pages
147	The Plants of Plunder			8 pages
	The Secret of Mystery Island			8 pages
	Batman Becomes Bat-Baby			9 pages
148	The Alien Force Twins!			8 pages
	The Boy Who Was Robin			9 pages
	The Joker's Greatest Triumph	The Joker		9 pages
149	The Maestro of Crime			8 pages
	The Invaders from the Past			9 pages
	Batman Tunes in on Murder			8 pages
150	The Secret Behind the Stone Door			9 pages
	The Girl Who Stole Batman's Heart			8 pages
	Robin, the Super Boy Wonder			8 pages
151	Batman's New Secret Identity!			16 pages
	The Mystery Gadget from the Stars!			9 pages
152	Formula For Doom			8 pages
	The False Face Society	The Joker		9 pages
	Memorial To an Astronaut			8 pages
153	Prisoners of Three Worlds	Chapter 1		
	Death from Beyond	Chapter 2		
	Dimension of Doom	Chapter 3		25 pages
154	Danger Strikes Four	Second Batman & Robin		9 pages
	The Amazing Odyssey of Batman and Robin			8 pages
	The Strange Experiment of Doctor Dorn			8 pages
155	Batman's Psychic Twin			13 pages
	The Return of the Penguin	The Penguin		13 pages
156	The Secret of the Ant-Man			8 pages
	Robin Dies at Dawn			17 pages
157	The Villain of the Year			12 pages
	The Hunt for Batman's Secret Identity	Mirror-Man		13 pages
158	Ace—The Super Bat-Hound			9 pages
	The Secret of the Impossible Perils			8 pages
	Batman and Robin—Impostors			8 pages

BATMAN

159	The Great Clayface - Joker Feud	Clayface & The Joker	16 pages
	The Boyhood of Bruce Wayne Jr.		9 pages
160	The Mystery of Madcap Island		13 pages
	The Alien Boss of Gotham City		12 pages
161	The New Crimes of the Mad Hatter	The Mad Hatter	12 pages
	The Bat-Mite Hero		13 pages
162	The Batman Creature!		16 pages
	Robin's New Secret Identity!		9 pages
163	Bat-Girl -- Batwoman II!	Second Batman & Robin	12 pages
	The Joker Jury!	The Joker	13 pages
164	Two-Way Gem Caper!		14 pages
	Batman's Great Face-Saving Feat!	Mystery Analysts	12 pages
165	The Man Who Quit the Human Race!		12 pages
	The Dilemma of the Detective's Daughter!		13 pages
166	Two-Way Deathtrap!		12 pages
	A Rendesvous with Robbery!		12 pages
167	Zero Hour for Earth!		24 pages
168	The Fight That Jolted Gotham City!		12 pages
	How To Solve a Perfect Crime -- in Reverse!	Mystery Analysts	12 pages
169	Partners in Plunder!	The Penguin	14 pages
	A Bad Day For Batman!		10 pages
170	Genius of the Getaway Gimmicks!	Roy Reynolds	13 pages
	The Puzzle of the Perilous Prizes!		12 pages
171	Remarkable Ruse of The Riddler!	The Riddler	25 pages
172	Attack of the Invisible Knights!		13 pages
	Robin's Unassisted Triple Play!		12 pages
173	Secret Identities for Sale!		13 pages
	Walk, Batman -- To Your Doom!		12 pages
174	The Human Punching Bag!	Roy Reynolds	12 pages
	The Off-Again On-Again Lightbulbs!	Mystery Analysts	12 pages
175	The Decline and Fall of Batman		24 pages
176	80 Page Giant #18		
177	Two Batmen Too Many!	The Atom & The Elongated Man	12 pages
	The Art Gallery of Rogues!		12 pages
178	Raid of the Rocketeers!		12 pages
	The Loan Shark's Hidden Hoard!		12 pages
179	Clay Pigeon for a Killer!		12 pages
	The Riddle-Less Robberies of The Riddler!	The Riddler	12 pages
180	Death Knocks Three Times!		24 pages
181	Beware of -- Poison Ivy!	Poison Ivy	12 pages
	The Perfect Crime -- Slightly Imperfect!	Mystery Analysts	12 pages
182	80 Page Giant #24		
183	A Touch of Poison Ivy!	Poison Ivy	14 pages
	Batman's Baffling Turnabout!		10 pages
184	Mystery of the Missing Manhunters!		14 pages
	The Boy Wonder's Boo-Boo Patrol!		10 pages
185	80 Page Giant #27		
186	The Joker's Original Robberies!	The Joker	14 pages
	Commissioner Gordon's Death-Threat!		10 pages
187	80 Page Giant #30		
188	The Eraser Who Tried To Rub Out Batman!		14 pages
	The Ten Best-Dressed Corpses in Gotham City!		11 pages
189	Fright of The Scarecrow!	The Scarecrow	23 pages
190	The Penguin Takes a Flyer -- Into the Future!	The Penguin	23 pages
191	The Day Batman Sold Out!	Cameo by the Penguin & the Joker	13 pages
	Alfred's Mystery Menu!		10 pages

BATMAN COMICS

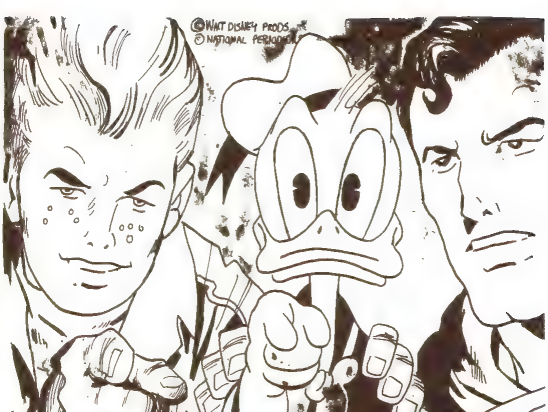
192	The Crystal Ball That Betrayed Batman		13 pages
	Dick Grayson's Secret Guardian	Starring Robin	10 pages
193	80 Page Giant #37	B & R's Bizarre Action Roles	
194	The Blockbuster goes Bat-Mad	The Blockbuster	13 pages
	The Problem of the Proxy Paintings		10 pages
195	The Spark-Spangled See-Through Man		23 pages
196	The Psychic Super-Sleuth		13 pages
	The Purloined Parchment Puzzle		10 pages
197	Catwoman Sets Her Claws for Batman	Catwoman & Batgirl	23 pages
198	80 Page Giant #43	Special all Villain issue	
199	Peril of the Poison Rings		13 pages
	Seven Steps to Cave Face		10 pages
	Operation Escape (Robin reprint)		6 pages
200	The Man who Radiated Fear	The Scarecrow	22 pages
201	Batman's Gangland Guardian	Batman solo	23 pages
202	Gateway to Death	Bob Kane's last	13 pages
	Menace of the Motorcycle Marauders	Robin solo	10 pages
203	80 Page Giant #49	The Secrets of the Batcave	
204	"Operation" Blindfold	part one	23 pages
205	Blind as a Bat	part two	23 pages
206	Batman walks the Last Mile		24 pages
207	The Doomsday Ball		23 pages
208	80 Page Giant #55	The most important woman in Batman's life.	
209	Jungle Jeopardy		23 pages
210	The Case of the Purr-loined Pearl	The Catwoman	23 pages
211	Batman's Big Blow-off		23 pages
212	Baffling Deaths of the Crime-Czar		23 pages
213	Giant #61	A 30th Anniversary Special	
214	Batman's Marriage Trap	Batgirl	23 pages
215	Call Me Master		24 pages
216	Angel--or Devil		24 pages
217	One Bullet too Many	Last Batman/Robin team	23 pages
218	Giant #67	The Strangest cases from Batman's Crime-file	
219	Death casts the Deciding vote		15 pages
	The Silent Night of the Batman	Neal Adams first	8 pages
220	This Murder has been Pre-Recorded		23 pages
221	A Bat-Death for Batman		16 pages
	Hot Time in Gotham Town Tonight		8 pages
222	Dead...Till Proven Alive	with Robin	16 pages
	Case of no Consequence		8 pages
223	Giant #73	Wax face danger around the world	
224	Carnival of the Cursed		24 pages
225	Wanted for Murder one, The Batman		15 pages
	Shutdown on York Street		9 pages



WORLD'S FINEST COMICS

1	The Witch and the Manuscript of Doom		13 Pages
2	The Man Who Couldn't Remember		13 Pages
3	The Riddle of the Human Scarecrow	The Scarecrow	13 Pages
4	The Ghost Gang Goes West		13 Pages
5	Crime Takes a Holiday		13 Pages
6	The Secret of Bruce Wayne		13 Pages
7	The North Pole Crimes		13 Pages
8	Brothers In Law		13 Pages
9	Crime of the Louth		13 Pages
10	Man With the Camera Eyes		12 Pages
11	a Thief in Time		12 Pages
12	Alfred Gets His Man		11 Pages
13	The Curse of Isis		12 Pages
14	Salvage Scavenger		12 Pages
15	The Man Who Died Twice		12 Pages
16	The Mountaineers of Time		12 Pages
17	Crime Goes to College		12 Pages
18	Specialists in Crime		12 Pages
19	The League for Larceny	Joker	12 Pages
20	King of Coins		12 Pages
21	Crimes Cameraman		12 Pages
22	A Tree Grows in Gotham City		12 Pages
23	Champions Don't Brag		12 Pages
24	Case of the Valuable Orphans		12 Pages
25	The Famous First Crimes		12 Pages
26	His Highness Prince Robin		12 Pages
27	Me, Outlaw		12 Pages
28	Crime Under Glass		13 Pages
29	The Second Chance		13 Pages
30	The Penny Plunders		13 Pages
31	The Man With the X-Ray Eyes		12 Pages
32	The Man Who Could Not Die		12 Pages
33	The 5 Jewels of Doom		12 Pages
34	Killer for Hire		12 Pages
35	Crime by the Book		12 Pages
36	Ship of Destiny		12 Pages
37	The Underworlds Museum of Crime		12 Pages
38	The Impossible People		12 Pages
39	The Conquest of Batman's Identity		12 Pages
40	Four Killers Against Fate		12 Pages
41	The Man With the Fatal Hands		12 Pages
42	The Amazing Adventures of Batman and Marco Polo		12 Pages
43	The Man With a Thousand Eyes		12 Pages
44	The Confession of Batman		12 Pages
45	The Historian of Crime		12 Pages
46	Bruce Wayne, Riveteer		12 Pages
47	Crime Above the Clouds	Joker	12 Pages
48	Song of Crime	Penguin	12 Pages
49	A White Feather for Batman		12 Pages
50	Bullet-Hole Club		12 Pages
51	The Academy for Gangsters		12 Pages
52	The $1,000,000 Star Club		12 Pages
53	The Private Life of Commissioner Gordon		12 Pages
54	The Carbon Copy Batman		12 Pages
55	The Bird Saying Crimes	Penguin	12 Pages

* The story that Batman got the giant penny for his bat-cave.



VACATION IN DUCKBURG?

WHAT IS THIS? DONALD DUCK WITH JIMMY OLSEN AND SOUPERMAN? You bet! It's all in issue #2 of Vacation in Duckburg! Besides Part II of A Look at Carl Barks Art, Comic Comments, Danny in Duckburg, Fantasia, Animation, Nostalgia, Comics and their Creators, A List of Disney Animators, Check-list of Donald Duck One-Shots and Duckburg Data we have in our Brier Patch a three page comic look at JIMMY OLSEN, MR. MIRACLEWHIP and YE GODS!! Done by Hack Korby and Vice Collecta it's in the humor vein! Of Issue #1 Disney Archivist D. Smith said "I...was pleased to read the first issue of your new fanzine...We appreciate your interest in the Disney Comics." Order the quarterly fanzine that is quarterly and not whenever it happens to appear. Issue #1-supply still available! Issue #2 now available! Photo-offset, wrap around binding,#1 24 pgs. #2 36pgs.

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FANDOM'S agent

FA #8 is finally out, and all subscriber copies have been mailed. About 100 copies of #7 and #8 are still left. Contents and price are as below:

#7

* 2 color front and back covers by Buddy Saunders and Jim van Hollebeke
* A movie serial index
* Art and articles by Jim Jones
* Quizzes
* Art and info by Syd Shores
* A now outdated fanzine review column
* An EC article
* Article on Sunday Strips by Rick Durell
* Plus the sixty-four comic cover repos which, accurately tracing the history and chronology of the comics first heroic age, made Fandom history two years ago.All repros are a full quarter page.

Both this issue, and the below issue, feature a forty-eight page, wrap-around binding format. Photo-offset, saddle-stitched, and 8½ x 11.

#8

* 2 color front and back covers by professional artists Dick Mosso and Ronn Foss
* Article on BLB artist Henry Vallely, written by Jim Jones, and featuring 25 BLB page reproductions
* Article suggesting what the best quality comics for the most reasonable prices would be...of special interest to newer fans
* Five full page Sunday reproductions, featuring Tarzan by the incomparable Burne Hogarth
* A reprinting of the first 30 Flash Gordon BLB pages, covering the flight to Mongo, and the initial confrontation with Ming
* Two quizzes...one golden age, and one modern age
* Article on Frank Willard, creator of Moon Mullins, taken directly from December 12, 1943 Chicago Tribune.
* Article on varied Whitman publications, complete with cover repros of BLB's, penny books, Nickel books, and New Better Little books
* Checklist of the 4 color comics
* Seven page article on Houstoncon '69, with pics of numerous collectors, and stills from Movies and cartoons
* Twenty-four cover reproductions, a beautiful complement to FA #7's sixty-four repros...each a full quarter page

Various other art and articles are in both issues.

Price for either one is $1. Price for both is $2. Immediate delivery.

CHUCK WOOLEY Box 29 Peoria, IL 61601

DOCTOR EXPLAINS THAT THE GIANT MEN HAVE EXCAVATED MANY ARCHEMS TO BUILD ROCK BARRIERS AGAINST LAVA EROSION MENACING THE FLAME CITY.

No attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flesh Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredible 80 pages of it!!! What else can we say?

For your copy, send $1.25 to:

THE S.F.C.A.
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I NEED YOUR HELP AND I NEED IT NOW!!!

I've got to get rid of the following comics to make room, and you can pick up some fantastic bargains. The condition is good to mint unless otherwise stated. (F-Fair, C-Coverless). Several copies of most of the Marvels on hand, and the best are sent out first. Check or money-order acceptable. Please do not send cash. Add 25¢ on all orders under $3.00. Please list alternatives.

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16,.....2.00
18-20.....1.75
22-24 (all C), 29..1.25
32.....1.00
42-48.....75
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The X-Men
#6,7.....$1.50
9,10,12,14,15..... 1.00
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#17-20.....$ .50
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DOC SAVAGE PAPERBACKS:
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The Red Skull
Quest of Qui
And several other early ones.....75¢ each

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INFANTINO & ALYN IN PERSON AT HOUSTONCON '71!!!

That's right, both CARMINE INFANTINO and KIRK ALYN will be here in person at HOUSTONCON '71. But that's just the beginning!!! There's more.....much, much more!! We've got movies, serials, prizes, auctions, exhibits, displays, an unbelievable dealer's room, costume contest, old radio room, and most of all.....fun!! That's why we call HOUSTONCON the "SUPERCON" of 1971!!! What else would you expect from the only comic convention in the southwest to ever win an Alley award?? But just read on..... .....you'll see why you can't afford to miss fandom's greatest event of 1971: HOUSTONCON '71!!!

Guests

HOUSTONCON's impressive guest list grows even longer!!! First, the one and only.....SUPERMAN! That's right "The Last of the Serial Kings".....KIRK ALYN!!! Mr. Alyn has graciously consented to be on hand all four fabulous days of HOUSTONCON! Here is your once in a lifetime opportunity to meet the man that brought both Superman and Blackhawk to life on the screen!

Next, one of the greatest comic book artists of all time.....CARMINE INFANTINO. Yep, famed illustrator of

STAR TREK 'HUGO' WINNER 'THE MENAGERIE' TO BE AUCTIONED OFF!!

Throughout its all too brief run on television, STAR TREK had only one two part program. This program, "The Menagerie" won sf fandom's coveted "Hupo" award and contains the original pilot to the series starring Jeffery Hunter!!!!!! a beautiful color print of this award

Films

As usual, HOUSTONCON has lined up a cracker-jack selection of films that would please even the most discriminating fan. HOUSTONCON has also scheduled the unprecedented total of five complete serials! That's right, five serials!! All films will be shown in our multi-level film and lecture room. The room is equipped with projection booth, integrated sound system, stage lights

meet and chat with all of you. Meet himehere in person at HOUSTONCON!!

Also, one of fandom's finest artists....DON NEWTON!! Don will be here and will have on hand some of fantastic paintings (truly, beautiful stuff--) both for display and for sale!

How about meeting the star of the first Republic serial?? MANUEL KING will be answering any questions you might have about that "lost city' classic, DARKEST AFRICA!

And there's still more to come!!! We're still awaiting answers from pro artist PAT BOYETTE (illustrator of BLACKHAWK and FLASH GORDON) and western star Don "Red" Barry. It's all here at HOUSTONCON in June!!!

JUNE 17-20

Continental Houston Hotel
701 Main St.

Singles: $12 Doubles: $16

Auctions

There will be two mammoth auctions at HOUSTONCON....one Saturday, June 19, and the other Sunday, June 20. There will be no percentage fee charged whatsoever!! We would much rather that you have a chance to pick up an item at possibly 10% off cost than to make any commission. And everything you can imagine will be up for auction.....comic books, pulps, films, movie posters... ....you name it!!

for grabs to the highest bidder at HOUSTONCON!! There will be no minimum bid....so everyone will have a chance to own this rarest of rare gems!!! You must be present to bid!! We'll also be auctioning off our print of HOUND OF THE BASKERVILLES, starring Basil Pathbone and Nigel Bruce! This is not a dupe but an original print!!

DEALER'S ROOM

And what a dealer's room we have for you!! Over 6,000 sq. ft. in. area, and 100 tables! Just ask anyone who attended the past HOUSTONCONs and they'll tell you that there is no place in the southwest where the dealing is as fast and as it is at HOUSTONCON!! The dealer's room will be open from 9 a.m. to 12 midnight every night and tables are only $6.00 each!!

COMIC BOOKS
FANTASY
PRIZES
NOSTALGIA
AUCTIONS
OLD RADIO
PULPS
COSTUME
CONTEST
ART SHOW

Costume Contest

What could be more fun than dressing in the garb of your favorite hero and winning an original Don Newton painting??!! Kirk Alyn will help judge the festivities and additional second and third prizes of $10 and $5.00 will be awarded. So.... ...get busy on those costumes!!

CAT PEOPLE
COMMANDO CODY
DAREDEVILS OF THE RED CIRCLE (complete serial)
DEAD OF NIGHT
DEVIL DOLL
HOUND OF THE BASKERVILLES
LEGEND OF THE LONE RANGER
MYSTERIOUS DR. SATAN (complete serial)
MASK OF FU MANCHU
PURPLE DEATH FROM OUTER SPACE
RADIO RANCH
RADAR PATROL VS. SPY KING (complete serial)
S.O.S COAST GUARD
SPY SMASHER RETURNS
THE SPIDER'S WEB (complete serial)
STAR TREK ("The Menagerie")
ZORRO RIDES AGAIN (complete serial)

HOUSTONCON will also have a MYSTERY MOVIE! We can't reveal the title, but we think that you'll spend the most wonderful hour of your life watching our MYSTERY MOVIE

Of course, HOUSTONCON will have its usual supply of tidbits (including three of the rare SUPERMAN cartoons from the '40s) plus a serial sampler. We'll be screening an episode or two from some of the really monumental serials like CAPTAIN MARVEL, CAPTAIN AMERICA, BLACKHAWK, TIM TYLER'S LUCK, FIGHTING DEVIL DOGS, DICK TRACY VS. CRIME INC., DRUMS OF FU MANCHU, DEADWOOD DICK, and more!! We've also got a surprize or two up our sleeve....so don't miss the fun!!

Tickets: $4.00
Tables : $6.00

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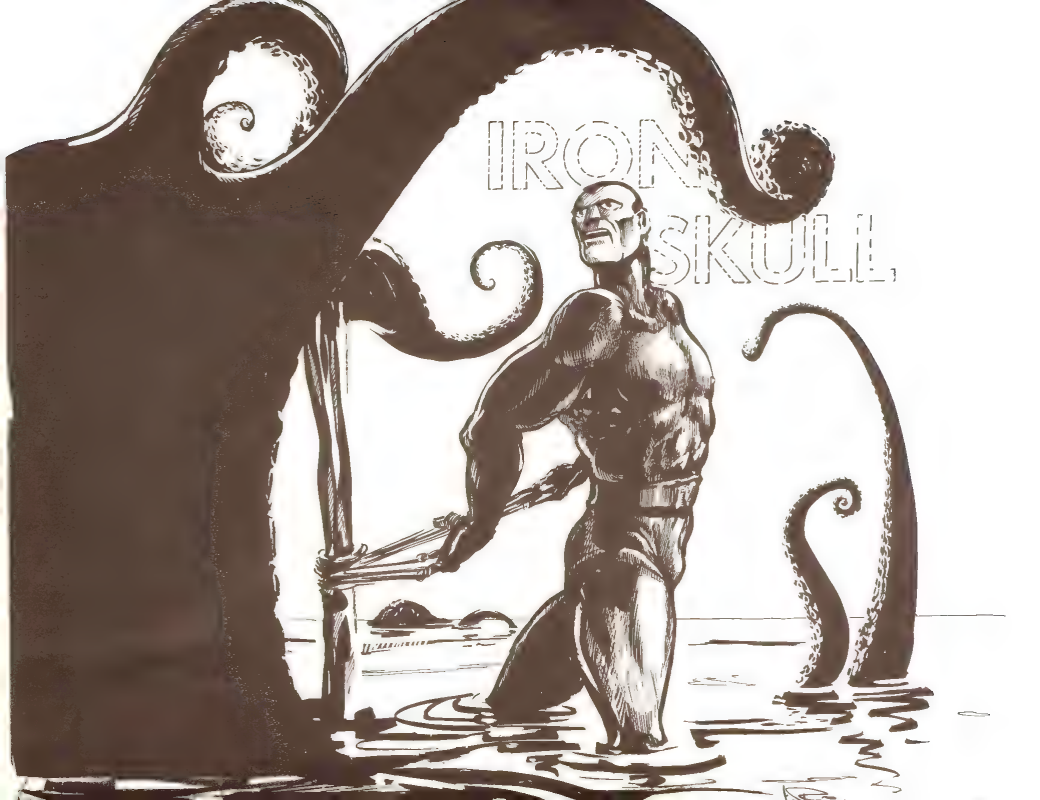
IRON
SKULL

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

QUIZ TIME

1) One of these SH's appeared in more titles than the others: Pawcett's Capt. Marvel, Blue Beetle or Submariner. Which one ?

2) There have been many super-hero teams. Can you name one that was a family owned monopoly of father and sons ?

3) Behind the just killed body of this super-hero, in the last panel of the story appears the shadow of his successor, debuting in the next issue. Who was the slain SH ?

4) Usually only one new costumed hero is introduced in a regularly scheduled title somewhere along its run. Can you name a comic, and the pair of major costumed heroes who made the cover and initial appearances in the same issue ? Both were used to hypo the title which was sagging despite having had a major hero in it since issue #1.

5) There were at least two men of mystery who left their sign on the prostrate bodies of their victims. Both were around before comic books catered to super heroes. Who were the two ?

6) From Mutt and Jeff, can you give the name of Mutt's son Cicero's cat ?

7) Name the character in the Smilin' Jack newspaper strip whose full face was never seen....and why.

8) What famous magician used the words "Great Zoth !"

9) It's no great feat knowing that Red Ryder's small fry Indian companion is Lil' Beaver. But can you name Lil' Beaver's horse ? How about Hopalong Cassidy's ?

10) What famous newspaper strip took place in Coconino County ?

ARTIST SPECIALISTS.....should have a copy of Witching Hour #14. Its got work by Al Williamson and Stanley Pitt in it. Worth the price alone.

AN UNUSUAL SUPER-HERO.....was War Eagle, even though his career lasted but one issue (Crime Does Not Pay #22). To my knowledge he was the only cripple (inflicted by infantile paralysis) who made the grade. Here is his story: Bill Reed, son of a well to do family thru strenuous exercises, builds his upper torso and arms into tremendous proportions. As he grew up, he invents a set of mechanical wings. After two years of practice, he not only has mastered the art of flying, but discovers he has renewed use of his limbs. The story indicates that as War Eagle, he had an active career from 1929 to 1942, a total of 13 years existence in the origin story ! His costume was interesting. Besides the Hawkman-like wings, he wore an opened faced eagle's head, yellow star on chest, and a patriotic ensemble of red, white & blue, not dissimilar to the original Shield's. The ten page story, art by Alan Mandell, ends with W.E.'s defeat of a nazi saboteur named The Tremmb.....

FANDOM PROFILE

CREDITS: Author of so many articles on the super-heroes that he has lost count. A sampling : "The Black Hood, Man of Mystery" in Spotlight #2; "The History of MLJ Comics" in Alter Ego #4 & SPCA's first Fandom Annual; "The High Flying Hawkman" in Masuqerder #4; "The Blue Beetle" in Hero; and so on, and so on. A founder of Star Studded Comics. An artist as well as writer; a sought after authority on subjects such as the MLJ comics. One of the early active fans, still going strong.

Would you say that the owner of the above credentials has paid his dues into fandom's elite ? I would. Thus it's my pleasure to have you know about this many facsted subject of FANDOM PROFILE, another Lone Star Stater.....HOWARD KELTNER.

Of course the name is familiar. You've seen it many times on the pages of RB-CC and elsewhere.

Howard (love that name) is 40 years old; married, father of a future fandom luminary now reaching for his fifth birthday and vows someday to take the title of "Batman's #1 Fan" away from Billo White. Howard is a computer programmer; and spends much of his leisure time inking and drawing some of our best non-pro strips. Would you believe that someone with as much data on golden age heroes can claim but fifty or so magazines from that era in his collection ? It's so. However, you'll find that he has everything from 1961 on that contained an adventure or costumed hero. Howard, as do many of us, brushes aside the charisma of the forties, and feels that the art and scripting was quite inferior to today's product. With prices skyrocketing needlessly, you won't find him paying for a pre-fifties comic unless he has good reason to.

Howard contacted Roy Thomas via one of Roy's letters in an early JLA and was referred to the good professor, Jerry Bails about the time the first issue of Alter Ego was in the mails. Jerry opened up many contacts for him, including the relationship he has with our top man at RB-CC, Gordon Love. As Howard says, "things started to snowball". In the process, Howard accumulated a data file of almost every issue of practically all the important titles (and many obscure ones) from the G.A. to the advent of the 'Second Heroic Age". Much of the information was gotten by selling a large part of his J.A. collection to obtain catalog information from others. His favorites are Blue-ribbon and Jackpot Comics, and Smash #'s 23-29 because they contain Reed Crandall's own version of The Ray. He also favors Top-Notch when the Black Hood was at his peak. His favorite G.A. character however remains Mr. Justice.

One of the delightful pieces of information forwarded to me by Howard is his opinion of Jack Kirby. I specifically asked him this question [illegible] my personal comment last issue. Here is what he has to say: [illegible] Kirby's characters are costumed, I will continue to say that in Howard's opinion, it's the costumed adventure hero that counts). However, they do not turn me on. His [illegible] the most at present. As for Kirby himself, [illegible]

BOOK REPORT

The report this issue is a short one, but nevertheless on that should be of some interest to all. I've finally gotten around to reading Jim Harmon's second literary effort, and have extracted some odds and ends.....

THE GREAT RADIO COMEDIANS BY JIM HARMON (Doubleday & Co. 1969)

Let me once again clear up the Lone Ranger mystery. The Lone Ranger was the uncle of the Green Hornet's father, Dan Reid. Silver's colt was given to the elder Reed, who was owner-publisher of the newspaper later taken over by his son Britt, who became the Green Hornet. Both characters were created and produced by George W. Trendle, thus the tie-in. Britt Reid was played by Al Hodge, who became Capt. Video in TV's early days.

There were other similar casting notes, such as Tony Randell (The Odd Couple) as Henpie York in the revised edition of I Love A Mystery; Jackie Kelk (Homer Brown of the Aldrich Family) as Superman's Jimmy Olsen and Terry of Terry & The Pirates.

There was a cute conversation in a night club between Charlie McCarthy and Billy Batson, each threating to call upon their mentors/alter egos to do harm to the other.

Here's another quiz, asking you to match the feature character with his sidekick. Answers will appear later on in the column :

1) Jack Armstrong	A) Black Barney
2) Lone Ranger	B) Tank Tinker
3) Tom Mix	C) Sam Bell
4) Green Hornet	D) Billy Fairfield
5) Buck Rogers	E) Michael Axford
6) Bobby Benson	F) Joe Corntassel
7) Jay King	G) Thunder Martin
8) Straight Arrow	H) Packy
9) Lily Orphan Annie	I) Wash Lee
10) Hop Harrigan	J) Windy Wales

Note: In some cases the sidekick listed is not the first line side of the hero, but did appear regularly to help out.

FOR YOU GO-TO STRIP/SUNDAYER FANS.....may I quote some interesting data which is but a part of JIM IVANS very excellent publication on the subject, CARTOONIST #1. It's a well conceived, literary amalgamation of drawings and reproductions (some that never saw print before) as well as facts. Yours truly and DS-GO is mentioned in it too.....this is the 75th anniversary of the first comic strip as we know it. The Yellow Kid an eared in color on February 16, 1896. In 1935 Mad Magazine (then part of EC) established on old comic book characters none. What al peters "Marmie" keys cialn to be the title first adventure strip ever? Who owned it & outsider; and what the longest running strip using the same title is the Katzenjarier Kids (started 1907) Joe Wacks that only the specialists know. And did you know that pres. Nixon receives a daily digest of political cartoons appearing on editorial pages of the nation's press ? Finally, 1970 saw the passing of some greats and near greats in the world of cartooning, including Hirsh and Foremost, the wonderful Rube Goldberg, whose autobiography will be reported on next issue. Also gone are Boo Boo Bates (the Better Half), Harrison Cady, Bob Bastian. All this, and more too in CARTOONIST.....GET IT ! ! ! !

raised. I'm fully aware of all the contributions and innovations he has made to the comics field in general. His output has been monumental, and I fear, at least as far as the art is concerned, considerably mediocre. Enough as an artist I suspect he is, and has been imitated in style as much or more than any other man working in comic books. I feel that it is as a writer that he excels. His imagination knows few peers and his method of presentation is dynamic. I just don't dig his style of drawing, or rather of it". An opinion from a senior fan and student on a major question, just to give you readers a "pulse" of our FANDOM PROBLEMS thinking.

Seconded by the apparent loss of interest by Fandom in the costumed super hero, Howard suggests a breakdown into 'sub-fandoms', whereby those interested in particular categories can concentrate in depth on them. I can understand that a scientist, for instance, in the work of Carmine Infantino would not wax enthusiasm over a six page dissertation on Buck Roger metal rocket guns;; so perhaps there is merit to what he says. Except for an exceptional few, Howard buys very few fanzines today. The art work particularly, unlike the quality appearing in the early zines, is unappealing to him. He gets rather annoyed when one topic is brought to his attention. The current prices placed on old comics.....and new fanzines. On the latter, while realizing that the crudzine will always be around, he does not think that there are a plus factor in fandom. An overabundance of sex and profanity; and refusal of editors to supply contributors with free copies in which their efforts appear are two points of particular objection in Howard's book. Furthermore, he feels that the direction publishers are now taking with non-code, black & white magazines is creating a two-fold pocket system: one product for the very young, the other for the "adult" buyer.

For those of you who are name droppers, the list of **friendships** that Howard made reads like a Who's Who: starting with the other two members of the Texas Trio, Larry Herndon & Buddy Saunders; there's Jerry Bails, Tom Fagen, Howard Waldrop, Ronn Foss, George A.R. Martin, **D. Fujitake,** Steve Fritz, John Wright, John (Bidgee) Ryan, Jim Harmon, Al Ashofield, L.L. Simpson, Margaret Hendgpant, Dan Knechinson, Rudi Franke, Lanson Chesney, Bill Spicer, and of course Ray Miller & **D.B. Love.** In the pro ranks or thereabouts, Howard can trade notes with the likesof Roy Thomas, Grass Green, Dan Adkins, D. Bruce Berry, **Dave Cockrum** and Sam Grainger to name a few. So you see Howeomers, it is possible to get involved in Fandom.

Howard has just about given up his writing work, in favor of drawing. Realizing that he is a better innovator than creator, he sticks to inking primarily; and in this vein is currently doing some of Grass Green's, Dennis Fujitake's and Jim Starlin's pencils. Howard's book length size Kal-Her, the Human Cat deals a parallel for example; and finished in the origin of the feild, a much more creative by Dennis Fujitake. Pending assignments include work on DC's new hero, the Eagle. If Howard had to list one ambition, it is to make a weird to fandom, what Superman and Batman are to the pro world. Realy a tall order, and possible one that might never be accomplished, Howard nevertheless relishes the fun in trying.

The last sentence tells it all about Howard Lamer. His **attitude** is a good one.....have fun while tryin' to accomplish something worthwhile for fandom. Truly one mark of a FANDOM PROBLEMS.....

ON PAK PULPS - BY WEINBERG

Once again Bob Weinberg favored this writer with some information on the pulps. Many of you have indicated by letter that you enjoy this feature; and we are all fortunate in having a willing, and knowledgable expert in Bob to impart some of this on to us. Incidentally, Bob will be the subject of FANDOM PROFILE for RB-CC #31.....

THE GREEN LAMA.....appeared in 14 issues of Double Detective Magazine, a Red Star publication. Stories were by Richard Foster, the pen name actually of Kendall Foster Crossen, a science fiction writer in the 1950's. In the first story, we learn that Jethro Dumont, wealthy young American traveling in Tibet, decides to become a lama. On his return to the U.S. he encounters villianry in many forms, and enter the Green Lama. The stories take place mainly on the east and west coast, and in some episodes G.L. picks up an assistant for a time here and there. Although the stories were good, they were evidently not first rate sellers. In 1943, the last issue revealed the Dumont-Green Lama identity. Super villians and strange weapons abound. Green Lama used a long sash from his robe as a whip, charged himself with electricity to shock his foes into unconsciousness by urinking a mixture of radioactive salts; and of course, sired the radio and comic book versions.

THE AVENGER.....was featured in 24 issues of his own title, published by Street & Smith from Sept. 1939 to Sep.1942. He also appeared in a short story in Shadow as well as the last five issues of Clues-Detective. The author was listed as Kenneth (Doc Savage) Robeson, but since this was a house name, it was Paul Ernst, not Lester Dent who did the Avenger, with Emile Tepperman doing the final six. In the first novel, "Justice, Inc.' we learn that Richard Benson, traveling by plane with his wife and daughter, returning from the washroom finds both gone. Everyone claims that he was responsible for their disappearance. He goes temporarily insane, and when he recovers his hair is snow white, his skin the color of wax, and his facial muscles paralyzed so that he could mold it into any position he desired. Beginning his own investigation, he finds that a huge extortion and blackmail ring were actually responsible for the deaths of his wife and daughter. They had witnessed something in flight that they shouldn't have. Benson, now The Avenger recruits two aides, also wronged by crime. One is Algernon Smith, called Smitty, a 6'9" giant. The other is Fergus MacMurdie, a Scotch scientist. The three, known as Justice, Inc. establish headquarters on Bleek Street in New York. Soon after, they are joined by Nellie Gray who is a judo expert; and Josh & Rosabel Newton, a brilliant husband and wife negro team who pose as servants. Going against criminals of all sorts, The Avenger battled such as super scientists (as in Nevlo), to art thieves (as in Pictures of Death). In the Nov. 1940 issue, in Murder On Wheels, he is caught in a death trap in an auto factory in Detroit, and the terrific pressure and suspense cause his face to revert back to normal. Cover art was usually done by Hubert Rogers, and featured the cold gray eyes of the Avenger staring ghostly down on a scene from the story.

Bob is running down information on on The Black Bat, perhaps the prototype for Batman as some claim.....perhaps in time for inclusion in his FANDOM PROFILE. Thanks Bob.....

Here are the answers to the Quiz.....1) Sub-Mariner. He appeared in 1... different titles. 2) Yank & Doodle and The Black Owl - Prize Comics. 3) [illegible] comics. That was Non-co tower posting [illegible] in the [illegible]. [illegible] published not. Dormand [illegible] and [illegible]

5) The Phantom (skull & **Crossbones**) and The Spider (red spider seal). 6) Desi. How come you didn't know that Dick Hoffman ? 7) Downwind. He was so handsome Zack Mosely felt the women readers would faint if they saw his face. 8) Ibis The Invincible. 9) Papoose. Topper. 10) George Herriman's Krazy Kat and company, considered by many to be the best newspaper comic strip ever.

While we're giving the answers, here's the one to the radio match-ups: 1-D, 2-G, 3-I, 4-E, 5-A, 6-J, 7-C, 8-H, 9-F, 10-B. How many did you get right Don Maris ?

QUESTION.....is "All In Color For A Dime" that bad, or are we fans and experts panning it because we've read the stuff before in other articles. True the price is way out of whack, but as to the general concept, let us not forget it was published for the layman public. Don't expect anything more than some light, enjoyable, expensive reading if you're going to buy it.....

I DON'T KNOW.....what year "Valley Of The Apes" was written, but I did come across what my buddy Ray Miller would call "an oddity". In Strange Adventures #12 there is a story by Jack Miller & a John Breillard titled "Sideways In Time" that is a direct takeoff of the VOTA theme. Since SA #12 is dated Sept. 1951, it would appear like a case of three minds with but a single thought.....

RECOMMENDED READING.....for you Sci-Fi buffs....."Twenty Years Of The Magazine Of Fantasy & Science Fiction", Putnam's Sons, 1970. All the heavyweights are there with representations of their best efforts.....

NOT RECOMMENDED READING.....a soft backed mistake titled "Curios And Collectibles", Dafran House No. 201. A price guide for any and all collectors. The sections on comic books, BLB's and radio toys and premiums is laughable. On the former item, an expert collector can have a field day just picking out the errors in data. And the prices.....Rogofsky had be a contributing consultant.....

PERSONAL COMMENT.....on the continuing "hucksterism", flim-flam advertising, and unfair merchandising of Stan Lee. As you know I've stated in the past that the covers constantly make claim of "greatest story in Marvel's **history**", "surely the greatest character in comics history", etc. repeated issue after issue, title after title. Now comes several new approaches. The guest starring bit on the cover, with the last panel of the last page showing the crossover hero. The continuing story bit, breaking the continuity into two titles, the first of which appears on the stands early, with the blurb that the plot reaches astronomical climaxes in the other title, which appears later on in the month. The latter issue contains but the first few pages of the original roster of characters, then goes on its merry way in usual fashion. Prime example is the Avengers #88-Hulk #140 Harlan Ellison script. No wonder many of us have stopped buying all the Marvel titles every month.....

CAPSULE HISTORIES

he THRILLER SERIES was one of Harvey's periodic entries into the adventre hero field. With the costumed super hero at its peak in 1966, Harvey ssued a run consisting of five titles, each of which ran no more than 2-3 ssues. They were Top Secret Adventures, Big Hero Adventures, Thrill-O-ama, Double Dare Adventures and Unearthly Spectaculars. Thrill-O-Rama nd Unearthly Spectaculars made their initial appearance a year earlier, ith the first featuring The Man In Black Called Fate (revived from the irties) and the second title, featured Tiger Boy.

op Secret Adventures featured Spyman, top agent of the usual run of highly quipped secret organization, and ran 3 issues. The gimmick here was that pyman had an artificial hand (having lost his preventing a nuclear bomb rom exploding) which could perform a variety of tricks. A highly impliausble note is that headquarters were located within and beneath the Statue f Liberty, whose true physical dimensions make the idea impossible ! The itle ran from Sept. 1966 to Feb. 1967 on a bi-monthly basis.

ig Hero Adventures featured Jigsaw, a come-apart-come-together Plastic an type character. Having been swept into an alien specimen collecting evice while on a space mission, the astronaut-turned-Jigsaw is put toether with living tissue tape and uses his powers on earth and in outer pace, including an interplanetic olympic games story. It ran out two ssues, Sept. to Dec. 1966. His body looked like a multi-colored jigsaw uzzle as his name denotes.

hrill-O-Rama from issue two on featured Piranа, a Sub-Mariner type who, hrough an electric-shock accident under water, found he could not breath n the air. With the proper training to steel his muscles in the heavier ravity of water, skin divers equipment, a pair of barracudas as pets, and n air-sea rocket ship, he battled a super intelligent villian named Brainstorm in the two issues he lasted. Art was by Jack Sparling.

ouble Dare was a 25¢ magazine, and featured B-Man, a character who was vil in the first issue, and a do-gooder FBI agent in the second. Having een stung by bees he freed from a space capsule, he lay in a coma until rawn by teleportation to a satellite of Mars, from whence the bees came. here he recuperates and learns that he has bee powers as a result of the enom in his body chemistry. Returning to earth, he builds a hive like eadquarters, and steals gold. He also discovers that his powers leave im when devoid bodily of honey. Also in this title were The Glowing ladiator, a reincarnation with magic sword, and Magicmaster, a genie like orm that aids the son of a famous magician. A magic dagger was the key to agicmaster's powers. In this first issue, all three origins were told, but addly, the cover feature was given less pages than the other two, which ran hree and four chapters respectively. The second and final issue had the ame contents as the first.

Unearthly Spectaculars featured Jack-O-Frost or Jack-Quick-Frost whichever ou prefer. Here again a secret agent, left by the enemy to freeze to death s found, revived and learns that he has cold powers. His problem is that is body temperature must be kept low. In the second issue he finds that ry ice can cancel his freeze powers. Issue 2 (which is the first issue ith the super-heroes in it) was actually highlighted by Al Williamson's Clawfang, another pre-dawn of man story; and Wally Wood's parody on the uper-hero orEanizations, much in the vein of the Inferior Five. A Mike

Sekowsky rendition of the Three Rocketeers, and a Wood featurette called Earthman filled out the book. The latter was a man from another world gaining super strength on a lighter gravity planet theme. The second or #3 issue included a Kirby filler, Williamson story, Three Rocketeers and Wood's Miracles, Inc. besides Jack-O-Frost. This also was a 25¢ comic.

The run ended abruptly, despite the fact that Jigsaw and Double Dare covers were advertised. Distribution problems was the most frequent heresay reason. Note that I have not included the reprints and Fighting American or The Spirit in this group.

If you like the CAPSULE HISTORY, let us know. This is actually a test on the idea of adding non-scheduled features that give practical information to new fans and reminders to review your comics if you're a senior collector.....

MAIL DEPARTMENT

May I again make note that your letters are the encouragement that makes this column strive for better quality. Keep them coming. None are overlooked, all are acknowledged.....

An active fan, J.A. SALICRUP of N.Y.C. tells me about a spoof of Superman contained in a hard covered book titled "Homer Price" by Robt. McCloskY (Viking Press). Great fandom artist-writer JIM JONES advises me that a profile on him may turn up in a future issue of Bill G. Wilson's "Collector". Bill: I'll swap an autographed copy of DUFFY VOHLAND'S dist menu for the rights to doing a FANDOM PROFILE on Jim. Whats say ??? STEVE RILEY, 18 Norman Dr., Framingham, Mass. 01701 will be publishing issue #2 of PULP. It gives further information on Ki-Gor, the Kaanga or the pulps which I put in last issue's column; plus a Bob Weinberg treatise on Doc Savage. Should be good. Incidentally, Bob just sold a series of stories about his Morgan Smith (a Robert E. Howard Solomon Kane like character) to Witchcraft and Sorcery magazine.

To RALPH MUCCIE, JR.: you must be a new reader. If you don't include an SASE envelope with your query, you get no answer by mail. The "Who's Who Of Comic Book Artists" is available (the memory jogger version) for $1.00 from Jerry Bails, 487 Lakewood Blvd., Detroit, Mich. 48215. The vinyl comic envelopes that I once gave away to contest winners are available from "Mr. BLB", Dale Manesis, "The Good Old Days", 960 N. 27 St., Milwaukee, Wisc. 53208. They're 25¢ each, and a great buy for the several of you who asked. Thank you GARY BROWN. And thanks to the great DON NEWTON for the explanatory note and picture of you as Capt. Marvel, along with the original Flash and TV MC Capt. Super. You looked great, no wonder you got all those letters from small fry viewers after your TV appearance.

COMING NEXT ISSUE.....book review: "Rube Goldberg vs. The Machine Age" - a great one ! Also a new feature called "Quest Privilege". The FANDOM PROFILE will feature BOB WEINBERG. There will also be a special crossword puzzle, and a few other things.....

ALL CORRESPONDANCE TO 95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

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ea=each c=coverless 3/4c=top 3/4 of front cover is missing #1-10=1 thru 10

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TRADES

LIST NO.1 APR-MAY -1971- TYME

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WANTED

LEON SLATE - 17600 AVE.288 - EXETER, CALIF. 93221 -

Following items are all for trade for E.C. Comics. All are mt.- better unless noted. Standard grading used. I need E.C. of all kinds, all conditions (including cowerless, also need covers alone. I will trade or buy. Please write!
You may call if you want to, but not collect! ph. (209) 592- 3887 Call in the evening between 5 pm and 8 pm. If you don't have any E.C.s to trade but you see something here that you want, make cash offers.

Comics and Mags.

Disney: Donald Duck # 178 (1st Barosaur) mt. Spine rough. # 370, # 89
Uncle Scrooge # 40 (1st) # 44. Christmas Parade # 1 fc-vf. Barn spins # 4 fc-vf
Vacation Parade # 1 vg, 2 cov. loose. Still Symphonies # 2 fc-vf, Mickey Mouse
Birthday Party # 1 fc-vf. Comics & Stories # 185, 186, 188, 189, 191, 192, 194,
160, 161, 163 and a 3rd tail Dragon figuring of Mickey Mouse from the '30s in nice condition.

E.C. comics: Home of secrets # 3, Blackhawk # 82 nm, # 120 fc-vf, Brave & the Bold # 88, Justice League # 2 cov. loose, # 3,4,8,9,10 Green Lantern # 8,7 (new) pf. Atom # 1,2 BAT-Man # 39, 41, 60 all fine - near mint
Wonder Woman (gnap!) # 5 vg but rolled at spine. Superman 3-D 1953 vg with clx.

Marvel Comics: (note some of these have markings on the cover.they will be noted with *) Avengers # 17-18,17,20-28,28 Astonish # 49*, 44*,48*,52,52,53,58, 68 Suspense # 58-59, 57,58-60,62-64,68,60 Daredevil # 2,8-18,20-25 Thor # 100, 103-105,107,100-113,114-115 Sgt. Fury # 1 cov.torn, # 3,5,15-18,20,25,25,35 X-Men # 9,10,15-19,22-25 Spider-Man # 11,17-20,25-26, 28-29 Fantastic Four # 30-32, 34 Strange Tales # 109*,110*,114-118 all Nick Fury issues of the following: SHIELD, Sub-Mariner, Iron Man, Surfer, Ghost Rider, and possibly some earlier issues by the time you see this ad.

Misc. Atlas Westerns: S-gun western # 4, Two-gun Kid # 87, 88, 78
Others: Pink Tracy (fall) # 26, The Fly # 2 birdy, Flip-Top # 189, Shadow Vf,91 nm, Ring # 88 cov. torn, Samson # 1 (1940) fair, Straight Arrow # 5
Prince Valiant # 108, Lone Ranger # 88 mint.

Magaz: Blazing Combat # 2,3,4, His Name is Savage # 1, Monsters Unlimited # 4, Spectacular Spidey # 2

Pulps: WEIRD TALES: # (Name is near mint- real nice)
1947-nov. 1948- mar., may,july,nov. 1949- jan.mar. 1950-july,sept. nov.
1951-mar.,may,July,sept,nov. 1952- jan. mar.,may. 1953- jan.mar.,may,July also many other 1947-1956 pulps(SF) available. write if interested.

Also have some full page Sunday strips 1911-1913 including Little Nemo, Katzies etc. and misc. items. Write. Watch for my next Ad. Tom Slate

I NEED COVERS FOR WEIRD FANTASY #6, TWO-FISTED #27 and HAUNT OF FEAR #20 HELP! PLEASE ENCLOSE S.S.A.E. Thanx! 'n PEACE

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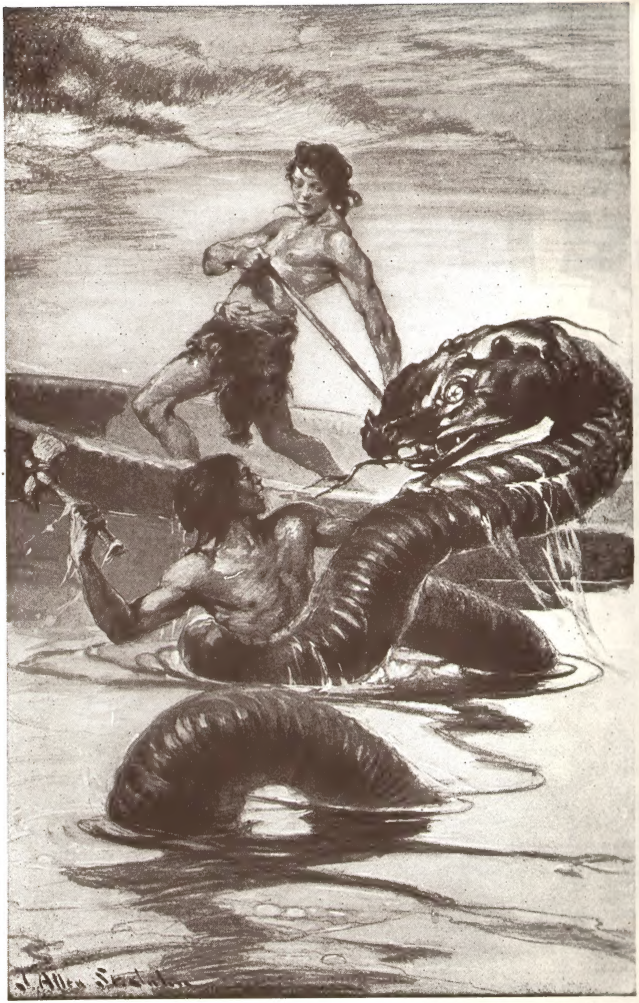

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